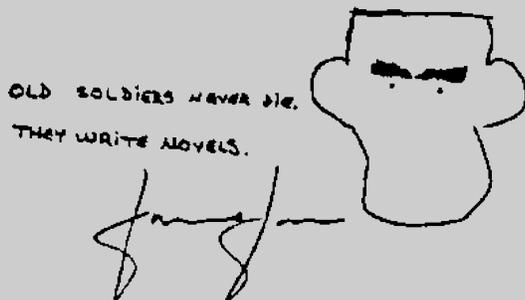


THE JAMES JONES

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2007 Symposium Preview

JJLS Symposium to feature “The Ice-Cream Headache” coming of age stories

The 17th annual James Jones Literary Society National Symposium returns to Jones's hometown on Saturday, November 2-3, when fans and students of his works will gather at Lincoln Trail College's Zwermann Arts Center. Although the symposium will be centered on the coming of age stories in Jones's *The Ice-Cream Headache and Other Stories* attendees will also have the opportunity to view a new documentary about the Handy Writer's Colony and take a tour of places Jones adapted as settings for many of his works.

Winners of the James Jones First Novel Fellowship, Lincoln Trail College Short Story Contest and “The Valentine” essay contest will also be recognized and read from their works.

As with all society symposiums, the event is free and open to the public.

Activities will begin Friday, November 2, when JJLS President Kim Cox and JJLS co-founder Helen Howe will read from *The Ice-Cream Headache* at the Next Chapter Bookstore, located at 212 South Cross Street in Robinson.

Saturday, registration begins at LTC at 9 a.m. Public activities start at 10 with recognition of winners of the first novel fellowship and short story and essay contests. At 11 a.m. Howe and Jennelle Oxford, a teacher at

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**THE JAMES JONES
LITERARY SOCIETY
NEWSLETTER**

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The James Jones Society Newsletter is published quarterly to keep members and interested parties apprised of activities, projects and upcoming events of the Society; to promote public interest and academic research in the works of James Jones; and to celebrate his memory and legacy.

Submissions of essays, features, anecdotes, photographs, etc., pertaining to the author James Jones may be sent to the editor for consideration. Every attempt will be made to return material, if requested upon submission. Material may be edited for length, clarity and accuracy. Send submissions to:

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Writers' guidelines are available upon request and online at the James Jones Literary Society web page at:

<http://jamesjoneslitsociety.viu.edu>

Information on the James Jones First Novel Fellowship:

<http://www.wilkes.edu/pages/1159.asp>

(Continued from page 1)

**2007 Symposium features
“The Ice-Cream Headache”
coming of age stories**

Robinson High School, will moderate a panel of high school and LTC students in a discussion of the coming of age stories in *The Ice-Cream Headache*.

After a one-hour lunch break the symposium reconvenes with a showing of the new documentary “In Search of the Handy Writer’s Colony” produced by Dawn Shapiro. The documentary debuted on September 18 in showings at the Marshall Public Library and at the Embarras Valley Film Festival in Charleston. “I was impressed with the documentary. Dawn’s worked very hard on it and captures the essence of Lowney, her work and her relationship to James Jones,” Past JJLS President Ray Elliott said after viewing the production at Charleston. Shapiro hopes to be in attendance to introduce the documentary and answer questions about it.

Doug Lawhead, JJLS newsletter editor, will follow with a presentation he gave at the film festival and about the real places Jones adapted and molded to create settings for the novel *Some Came Running*. The presentation has been modified to include places referred to in *The Ice-Cream Headache*.

“This is a research project I began about five years ago,” Lawhead said. “The purpose of it is not to say, definitively, that Jones used this place or that place as a setting, but rather to show how he used real places as models for the fictional places he created.”

If weather allows, a walking tour of downtown Robinson and the sites Jones referred to in his works will follow. The tour will conclude at the former Fisher’s Tavern, now J.D.’s at 502 South Cross, which served as the basis for Smitty’s in *Some Came Running*.

Transportation from Lincoln Trail College to the tour starting point will be the responsibility of individual participants. Maps will also be provided for those who wish to explore the sites at another time.

2007 winner

Robin Oliveira awarded James Jones First Novel Fellowship

Robin Oliveira of Seattle, Washington, bested 631 submissions with her novel *The Last Beautiful Day* in the 16th Annual James Jones First Novel Fellowship co-sponsored by the James Jones Literary Society and the Creative Writing Department at Wilkes University. She will receive the \$10,000 award at the 2007 JJLS national symposium at Lincoln Trail College in Robinson, IL on November 2nd and 3rd.

Finals judges were Fellowship director Kaylie Jones; Dr. Bonnie Culver, director of the M.A./M.F.A. Creative Writing Program at Wilkes; and Dr. J. Michael Lennon, former vice-president at Wilkes and one of the JJLS founders.

The Last Beautiful Day follows the story of Mary Sutter, a midwife at the time of the Civil War, whose desire to become a physician is hindered by tradition, the war and family entanglements.

Robin Oliveira was born in Albany, New York, in 1954. She earned a B.A. in Russian from the University in Montana and continued to study Russian at the Pushkin Language Institute in Moscow, USSR. Mrs. Oliveira became a Registered Nurse, then worked as a Bone Marrow Transplant and Cardiac Care Nurse in Seattle before earning an M.F.A. in Writing from Vermont College in 2006.

She is the current fiction editor for the literary magazine *upstreet* and an assistant editor at *Narrative Magazine*. She is married to Andrew Oliveira, and has a daughter, Noelle, and a son, Miles.

The runner-up in the 2007 Jones Fellowship was Elizabeth Wetmore, who will receive \$250 award for her novel *The Earth is Flat*. Wetmore is a 2002 graduate of the Iowa Writers' Workshop and a 2006-2007 recipient of a fellowship from the National Endowment for the Arts. Wetmore is currently working on a new novel and a collection



Robin Oliveira

of short stories. She resides in Chicago, IL with the poet Jorge Sanchez and their son, Hank.

The James Jones Fellowship was established in 1992 to “honor the spirit of unblinking honesty, determination, and insight into modern culture as exemplified by (the writings of) James Jones.” The First Novel Fellowship committee welcomes inquiries about the contest. Requests for guidelines should be sent, along with a stamped, self-addressed envelope, to James Jones First Novel Fellowship, c/o Creative Writing Department, Wilkes University, 84 West South Street, Wilkes-Barre, PA 18766, or via email to jamesjonesfirstnovel@wilkes.edu.

The submission deadline for entries is March 1st of each year.

*President's remarks***Kim Cox ends term as President, urges others to be involved****By Kim Cox, JJLS President**

Our November 3 symposium at Lincoln Trail College in Robinson will mark the end of my term



as President of our Society. As you will see elsewhere in this edition of the newsletter, our symposium steering committee has put together an exciting program, and I hope you will be able to attend it.

This will be my last message to you as President, and I want to share my thoughts with you. Although I honor other authors, I am not a member of any other literary society. I am a charter member, and a life member, of this Society because James Jones and I share the same home town, Robinson.

I feel our Society should continue to be based in Robinson. For several years after its founding, every symposium was held in Robinson. The by-laws were then changed to allow us to meet in other locations, with every third year in Robinson. That change has strengthened our Society.

With the death of our esteemed former President, Dave Nightingale, our Society lost perhaps its strongest voice for staying in Robinson. I would like to encourage other members from our area to consider becoming involved on our Board of Directors. Anyone wishing to discuss the duties of serving on the Board may contact me on my cell phone, at (858) 922-3194. The James Jones Literary Society is only as strong as you help to make it.

2007 JJLS National Symposium schedule, Robinson, Ill.**Friday, November 2**

2:30-3:30 PM: Helen Howe and Kim Cox read from *The Ice-Cream Headache* at Next Chapter Bookstore, 212 S. Cross St.

4-6 PM: Board of Directors meeting at home of Maxine Zwermann.

Saturday, November 3

9-9:30 AM: Registration, coffee and donuts at Lincoln Trail College.

9:30-10 AM: Annual Board of Directors business meeting.

10-11 AM: Readings by contest winners: High school "Valentine" essay contest winners, LTC short story contest winner Margaret Keen and FNF winner Robin Oliveira.

11 AM - noon: Panel discussion of the coming of age stories in *The Ice-Cream Headache and other stories*. (This panel will be moderated by Helen Howe and Jennelle Oxford and will be composed of 8-10 high school and LTC students.)

12 - 1 PM: Lunch (cost \$8.95)

1:15 to 2:15 PM: Documentary "In Search of the Handy Writer's Colony"

2:15 - 2:30 PM: Documentary Q&A session

2:30 - 3:30 PM: Doug Lawhead, "Recipe for *Some Came Running*: 7 parts Robinson, 3 parts Marshall. Shake until blended."

3:30 - 4:30 PM: Depending on the weather, Walking tour of downtown Robinson, pointing out sites on the Square Jones referred to in his works. Tour will conclude at the former Fisher's Tavern, now J.D.'s, 502 S. Cross St., which was the basis for Smitty's Tavern in SCR.

6 PM: Banquet at Quail Creek Country Club \$25 per person. Choices- pork loin or chicken breast. Contact Helen Howe at howeh@shawneelink.net for reservations

Sunday, November 4

10 AM to Noon - Board of Directors meeting at at home of Maxine Zwermann.

Dinner kicks off campaign for Jones Chair in WWII Studies

Robinson, Ill., businessman Jack Chamblin sponsored a kickoff dinner at the Quail Creek Country Club Sept. 7 to help raise funds for the James Jones Chair in World War II Studies at Eastern Illinois University and included his own contribution of \$25,000 toward the \$1.5 million endowment.

Combined with the initial \$10,000 contribution from the James Jones Literary Society and contributions from the society board and other members, Chamblin said, "We only need another million four hundred thousand or so, but I think we'll get the job done. In fact, I know we will."

Karla Evans, executive director of the EIU Foundation, agreed.

"Mr. Chamblin's contribution is significant," she said. "We've already received a small stack of checks, but this contribution is one that not only supports the endowed chair substantially, but will also encourage others who care about the work of James Jones to do the same."



Chamblin was a football player at the University of Illinois when he met James Jones at his home in Marshall near the Handy Writers Colony that Jones' writing mentor Lowney Handy and he had started in the late 1940s. "I like his writing," Chamblin said, "and have an affinity for him."

Dana Ringuette, Jack Chamblin and Anita Shelton at the kickoff dinner.

Helen Howe, one of the founders of the JJLS, said she was "quite pleased" with the status of the fundraising.

Howe, the widow of Jones' childhood friend Tinks Howe, currently teaches a class on James Jones' short stories at Lincoln Trail College in Robinson. She will lead a panel on the short stories at the annual James Jones Symposium on Nov. 3 at Lincoln Trail College in Robinson.

"It is altogether fitting that the James Jones Chair in World War II Studies reside at Eastern Illinois University," EIU College of Arts & Humanities Dean James K. Johnson said at the dinner, "close to Jones' birthplace here in Robinson and close to the Handy Writers Colony in Marshall, where he once lived and generously supported after the publication of *From Here to Eternity*."

"It is also fitting that the James Jones Chair should reside in two of the departments at Eastern most distinguished for the quality of their teaching and for the national and international reach of their scholarship, the English Department and the History Department. They are truly the academic jewels in our crown at Eastern."

Dr. Dana Ringuette, chair of the English Department, and Dr. Anita Shelton, chair of the History Department, are "both committed to hosting the very best young scholars in literary and historical

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Dinner kicks off campaign for Jones Chair in WWII Studies

studies of World War II and to making them available for presentations here in Robinson, at Lincoln Trail College and other area locations," Johnson said. "I needn't tell this audience that James Jones is one of the most significant literary voices of his generation who wrote about the defining moment of that generation, World War II. The James Jones legacy is in very good hands, indeed, with Dr. Ringuette and Dr. Shelton."

Until the \$1.5 million goal for the chair has been reached, the James Jones Literary Society and the College of Arts & Humanities will sponsor an annual James Jones Lecture Series at EIU. This year's inaugural event on Nov. 1 will feature Jon and Barbara Shiota.

Jon Shiota will talk about his novel, *Lucky Come Hawaii*, the attack on Pearl Harbor and his time at the Handy Colony in the early '60s. Barbara Shiota will talk about her time in the Japanese internment camps during World War II. That evening, the EIU Theatre Department will stage a reading of Jon Shiota's play, *The Last Retreat*. The public is invited.

Johnson also said the Embarrass Valley Film Festival from Sept. 18-22 will feature James Jones. It will include scholarly and popular papers on Jones' literary works, his life and the films based on his work. Featured speakers are Jones' daughter, Kaylie Jones, who will conduct a creative writing workshop for EIU students and introduce *A Soldier's Daughter Never Cries*, the acclaimed Merchant-Ivory film made from her novel of the same name. Also featured is author Winston Groom, perhaps best known for *Forrest Gump* but also a good friend of Jones.

Another founding member and past president of the society, Mike Lennon, said of the initiative, "I am confident the establishment of this endowed chair will be a key moment in the history of the JJLS — the day when we began the work of re-awakening academe to the huge significance of Jones' work."

Acclaimed author and Jones contemporary Norman Mailer has offered his endorsement as well, saying, "James Jones is one of the few major American novelists to emerge here since the Second World War. He was an immensely talented man, and I think it is a splendid idea to endow a chair in his name at Eastern Illinois University. He would have grumbled, but I think it would have given him true pleasure."

The chair will provide courses and lectures to give generations of students insight into the work of James Jones and a knowledge of the war that another longtime friend, the late writer Willie Morris, called "one of the most memorable events of mankind, more catastrophic perhaps than anything in the history of the human race . . .," with Jones being "the one person to have given us this stunning corpus of work, which will be read, and remembered, and reread 500 years from now."

"I'm touched by Jack Chamblin's generosity," Jones daughter, Kaylie, said from New York, "and the support we've received from the board and others interested in the collective work of my father and the literature of World War II. As I've said previously, I appreciate Dean Johnson's agreement in bringing the chair in my father's name to Eastern Illinois University. I know he'd be quite pleased that his name and his work will help future generations of students understand and appreciate the dark days of World War II."

Tax-deductible contributions to the endowment fund can be sent to Karla Evans, Executive Director of Development, Eastern Illinois University Foundation, 600 Lincoln Ave., Charleston, IL 61920-3099. Make contribution checks payable to the Eastern Illinois Foundation for the James Jones Chair in World War II Studies.

Features Jones films

Organizers: Embarras Valley Film Festival “a great success”

A week-long celebration and academic discussion of the films adapted from the novels by James Jones and his daughter Kaylie came to a close Sept. 22 at the annual Embarras Valley Film Festival at Eastern Illinois University in Charleston, Ill.

In addition to the films, highlights of the festival included a keynote address by *Forrest Gump* author Winston Groom, a writer’s workshop by Kaylie Jones, the debut of the documentary “Inside the Handy Writer’s Colony,” live performances of music from the World War II era and a series of presentations on a variety of topics related to Jones and the war.

“The festival was a great success,” festival committee co-chair Joy Pratte said. “It was very well attend and had much to offer the general public. I think one reason it was so well received was because of the variety. We had anything from live music, exhibits and film to many superb speakers.”

Films shown, all free, included *Some Came Running*, *The Thin Red Line*, *From Here to Eternity* and *A Soldier’s Daughter Never Cries*. The attendance, overall, was very good,” Pratte said. “At the Medicare 7, 8 or 9 (band) performance alone there were more than 120 in attendance. The films were fairly well attended. The evening showing of *From Here to Eternity* had about 150 people.”

The festival kicked off on Sept. 18 with a panel discussion titled “Race in Context” with Martin Hardeman, EIU history professor, serving as panel moderator. Panelist Debra Reid showed and analyzed depictions of race in WWII films on the home front, while Michael Loudon talked about the depiction of the Melanesians in the movie adaptation of *The Thin Red Line*.

Reid, a history professor at EIU, compared the films *Song of the Sout* and *The Best Years of Our Lives*, both cinematic creations of Charleston native Gregg Toland, with a focus on the ways they convey ideas about race and race relations during the war. *Best Years of Our Lives* represents film that does not deal with race relations but addresses weighty social issues, Reid said.

Yet, the lack of African American depictions in this film indicates the prevailing lack of integration in society. She said in contrast, *Song of the South* is all about stereotypical depictions of African Americans under slavery and did not show increased racial awareness or support for rights activism that had become more visible during the 1940s.



Michael Loudon discusses racial depictions in the film version of *The Thin Red Line*.

Loudon, EIU professor of English, pointed out that in the film *The Thin Red Line* the native Melanesians are depicted as an intelligent people who recognized the potential values of freedom. In addition, while there is no mention of the Melanesians in the novel the movie uses them as an extension of nature to show how war destroys nature.

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Film Festival a success

That evening filmmaker Dawn Shapiro, Chicago, introduced and showed her new documentary “Inside the Handy Writer’s Colony.” This was only the second time the program had been shown publicly. The first showing was earlier the same day at the Marshall Public Library.



Dawn Shapiro looks at Handy Colony display at EIU Booth Library.

John Z. Guzlowski, EIU English professor emeritus, opened the second day of the festival with readings of his award-winning poetry. His recent book of poems *Lightning and Ashes* (Steel Toe Books, 2007) continues the story of his parents and their experiences in the Nazi slave labor camps. Guzlowski began their story in two earlier books, *Third Winter of War: Buchenwald* (Finishing Line Press, 2007) and *Language of Mules* (DP Press, 1999). That evening English professor Ann Boswell introduced the film *Some Came Running* at the Tarble Arts Center at EIU.

A writer’s workshop conducted by Kaylie Jones began the third day of activities on Thursday. In the workshop Jones told participants one of the biggest problems beginning writers have is that they often do not start the story soon enough. “Many times the real starting point (of the story) is 100 to 150 pages into the original story.” That

evening she introduced the movie adaptation of her novel *A Soldier’s Daughter Never Cries*.



Kaylie Jones talks to participants during the writer’s workshop.

Friday a full day of discussions, music and film awaited participants.

Helen Howe, a co-founder of the JJLS, talked of “Censors and Tempers,” a discussion of the censorship issues Jones dealt with, especially when writing *From Here to Eternity*, and how his work opened the door to ending many of those censorship issues.



Helen Howe talks about censorship.

Past JJLS president Ray Elliott gave his presentation “James Jones: The Evolution of a Soldier and a Writer” which shows how Jones depicts and
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Film Festival a success

explains in the three novels *From Here to Eternity*, *The Thin Red Line* and *Whistle* the changes a soldier underwent from peacetime army to combat veteran to reintegration with their individual worlds after combat, and how that evolution made Jones the writer that he was.

A presentation by Doug Lawhead, JJLS board, and titled “A Recipe for *Some Came Running*: 7 Parts Robinson, 3 Parts Marshall. Shake Until Blended” showed the similarities between real places in the communities and the fictional setting for the novel.



John O'Connor of Medicare 7, 8 or 9.

Medicare 7, 8 or 9 then took festival attendees on a musical tour through the days of WWII. The band takes its name from the health care system most of its members are eligible for and the number of members who “will show up if they are able” according to leader Dan Perrino of Champaign.

“The Medicare 7, 8, or 9 presentation was a big hit. The performances were just delightful,” Pratte said. Not only did the band play the music but they also explained the historical context of the songs. During the last number, band member and WWII B-24 bomber pilot John O'Connor

proudly donned his “A2 jacket” adorned with his plane’s name and markings signifying 50 combat missions.

After a break for lunch author Don Burgett, a 101st Airborne veteran of the pre-dawn D-Day parachute drop, Operation Market Garden and the Battle of the Bulge, told of his experiences in WWII. Burgett’s books are first hand accounts of his time spent in the United States Army during World War II. Titles include *Currahee!: A Screaming Eagle at Normandy*, which is the only book from WW II endorsed by General Dwight D. Eisenhower, *The Road to Arnhem*, a first hand account of Operation Market-Garden, and *Seven Roads to Hell Beyond the Rhine: A Screaming Eagle in Germany*.

Christopher Walsh, Associate Director of the College of Arts & Sciences Writing Program at Boston University and who is now completing a book about and titled *Cowardice*, presented “Jones, Patton, and the Question of Cowardice.” A large portion of the presentation dealt with Jones and his visionary treatment of cowardice in *The Thin Red Line*.

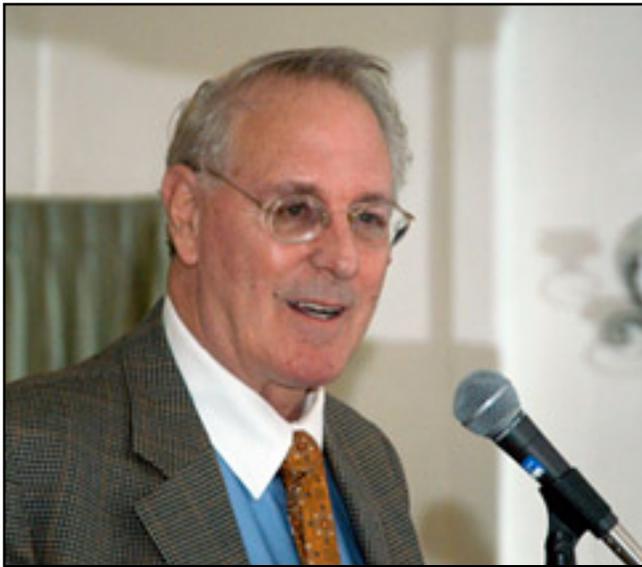
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Chris Walsh gives his talk about cowardice.

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Film Festival a success



Author Winston Groom talks about his friend, James Jones.

Friday evening Winston Groom took the floor as the keynote speaker. Groom, author of *Better Times Than These* (1978), *As Summers Die* (1980), *Only* (1984), *Forrest Gump* (1986), *Gone with the Sun* (1988), *Gump and Co.* (1995) and *Such a Pretty, Pretty Girl* (1999), did not take part in the festival to talk about himself, but to talk about his close friend, James Jones. In her introduction of Groom, Kaylie Jones referred to him as “an old family friend.”

Groom talked briefly about his experiences as a soldier in Vietnam and how he became a writer, but it was his friendship with Jones that dominated his talk. “Jim was a towering figure in World War II literature,” Groom said. “He was a spokesman for the novelization of that whole war. He dominated the subject.”

After Groom’s keynote the EIU Jazz Ensemble entertained the audience with more music from the WWII era.

“It’s Been a Long, Long Time: The War’s End and the G.I.’s Return as Heard on the Radio and in

Popular Music” was the topic of Matthew Barton’s presentation on Saturday morning. Barton is a writer, producer and archival sound engineer based in New York and Washington, DC, and is currently an audio-visual specialist at the Library of Congress. His presentation of materials from the Library of Congress Archives provided a collage of sound, picture and commentary on popular music and radio in 1945 and 1946, the period when G.I.s were returning home from the war.

Josh Bernstein, a PhD candidate in literature and creative writing at the University of Southern California, also presented his paper “Realist Fiction in the Post-Modern Era: James Jones’ Document.”

Chuck Koplinski, film critic for Springfield’s Illinois Times newspaper and a teacher in the Urbana, Illinois school system, presented “*From Here to Eternity: The Journey from the Page to the Screen.*” In addition to discussing how the screenplay was written he also pointed out concessions made to the U.S. Army in order to get permission to film the movie at Schofield Barracks.

Saturday afternoon and evening it was all about the movies with showings of *The Thin Red Line* and *From Here to Eternity* at the historic Will Rogers Theater in Charleston. Koplinski introduced *The Thin Red Line* and led a discussion of the film after the showing. Charleston native Dann Gire, president and founding director of the Chicago Film Critics Association, introduced and led discussion of *From Here to Eternity*.

In conjunction with the film festival, the EIU Booth Library continues to host three exhibits.

The first focuses on Lowney Handy and the Handy Writer’s Colony. Provided by Patty Shonk, a niece of Handy and library employee, the display includes a collection of James Jones letters and autographed books, photographs, newspaper clippings, movie advertisements, magazine

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Film Festival a success

articles and other memorabilia relating to James Jones and the Handy family.



Handy Writer's Colony display at EIU Booth Library.

The second exhibit, on loan from Dan Crews of Marshall, includes items once used by American, British and German soldiers who served in the European and Pacific theaters of operations

during World War II, and women who served on the home front. This exhibit includes military uniforms, accouterments, decorations, photographs and books. The third exhibit, drawn from the holdings of Booth Library and the University Archives, focuses on the World War II years at Eastern Illinois State Teachers College as EIU was then called and the years immediately following the war when returning veterans changed the look and the ambience of the campus. Included in this exhibit are photographs, books, war-related documents, patriotic posters and other memorabilia.

The displays at the Booth Library will remain in place through mid October.

While these activities were underway in Charleston the Marshall Public Library also took part with a showing of the documentary "Inside the Handy Writer's Colony," an evening presentation by three Marshall area WWII veterans, tours of the home Jones built on the colony grounds in Marshall, displays and an oral history gathering project.

Editor's notebook

It was with regret that Society President Kim Cox accepted the resignation of Dwight Connelly from the JLS Board of Directors. Dwight said he intends to remain a member and will continue to videotape the annual symposium and set up the book table. Dr. Wood Lewis, Albuquerque, NM, was appointed to fill the vacancy.

The new documentary "Inside the Handy Writer's Colony" website is located at <http://www.insidethehandywriterscolony.com>.

Appropriately, the peck-peck-peck sound of an old manual typewriter can be heard as the web site loads.

Board member Nancy Claypool, Marshall, reports that she is working on getting a high school shop class at Marshall High School to

build a replica of the Handy Colony grounds. Hopefully, the model will be ready for the 2008 JLS National Symposium.

Just as this newsletter was going to the press, it was learned that Deborah Kerr died Tuesday, Oct. 16, in Suffolk, England. Ms Kerr suffered from Parkinson's disease. She was 86.

As fans of James Jones' work are well aware, she and Burt Lancaster made movie history with their kiss in the surf on a Hawaii beach in the 1953 film *From Here to Eternity*.

She was nominated for six Academy Awards, without winning any, during her 40-plus year career as a major movie star. She was awarded an honorary Oscar in 1994 for her life time of work.

Join or renew

The James Jones Literary Society

Membership / Contribution Form

Name _____ Phone (____) _____

Address _____

\$15 Annual Individual

\$25 Annual Couple

\$50 Four-Year Individual

\$250 Life Individual

I / We wish to join or renew membership in the James Jones Literary Society and have enclosed the appropriate dues payment.

I / We wish to support the activities of the James Jones Literary Society and would like to make a contribution. Enclosed is a check for \$ _____.

(Please indicate how you would like your contribution to be used.)

To support The James Jones First Novelist Fellowship Award honoring promising new fiction authors.

To support The James Jones Literary Society General Fund.

Make checks payable to The James Jones Literary Society and mail to P.O. Box 68, Robinson, IL 62454. Contributions are tax-deductible. This form may be duplicated for additional memberships and/or gifts.

THE
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